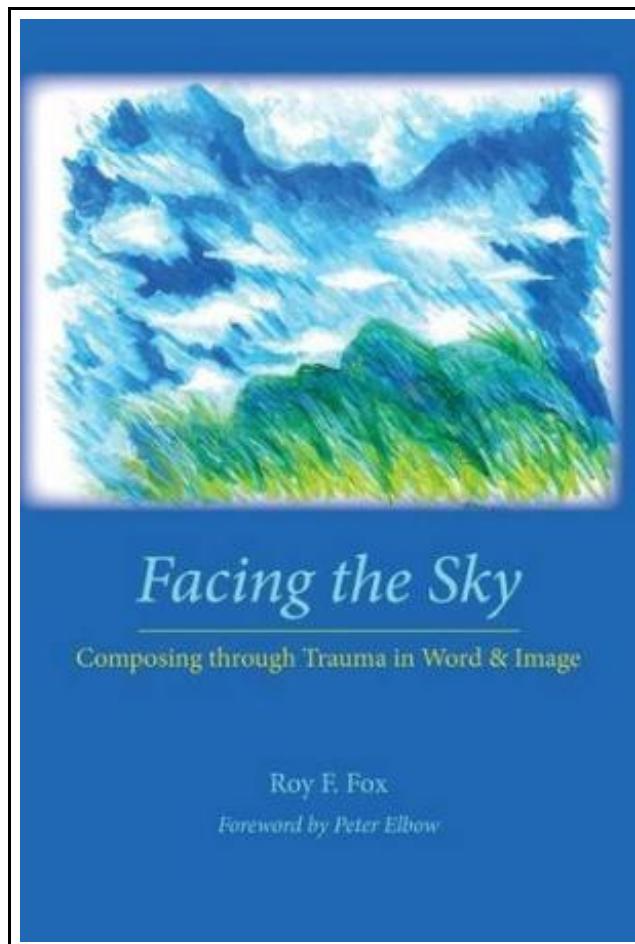


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FACING THE SKY: COMPOSING THROUGH TRAUMA IN WORD AND IMAGE (PAPERBACK)

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