



Short Stories

By Edith Wharton

Dover Publications. Paperback. Book Condition: New. Paperback. 128 pages. Dimensions: 8.0in. x 5.2in. x 0.5in. Described by literary critic Robert Morss Lovett as a novelist of civilization, absorbed in the somewhat mechanical operations of civilization, absorbed in the somewhat mechanical operations of culture, preoccupied with the upper (and inner) class, Pulitzer Prize-winning author Edith Wharton (1862-1937) also wrote superbly crafted works of short fiction. The seven stories in this excellent collection demonstrate the authors ability to create memorable tales on themes of love and marriage, divorce, the experience of the artist, high society and its workings and other topics. *Souls Belated*, a tragedy of mores, focuses on characters overcome by the demands of convention, while *The Pelican* and *The Muses Tragedy* both present women whose realities differ from their public personae. *Expiation* is a satiric, revealing story about the publishing industry, featuring a writer determined to increase the sales of her first novel. In *The Dilettante*, a young man who prides himself on his ability to manipulate women must face ironic consequences when he introduces his fiance to his supposed lover. *Xingu* is a witty satire on the intellectual pretensions of a group of rich women, while *The Other Two* presents...



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