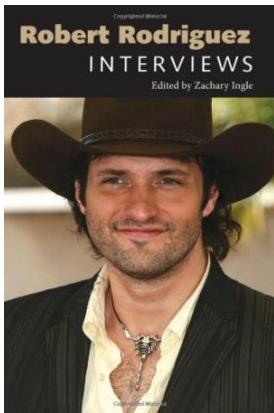


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University Press of Mississippi. Paperback. Book Condition: new. BRAND NEW, Robert Rodriguez: Interviews, Zachary Ingle, This is a candid collection of interviews with one of the most influential and rebellious filmmakers of the last 25 years. Rogue filmmaker Robert Rodriguez rocketed to fame with his ultra-low-budget film "El Mariachi" (1992). The Spanish-language action film, and the making-of book that accompanied it, were inspirational to filmmakers trying to work with the most meagre of resources. Rodriguez embodies the postmodern auteurs, maintaining...

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