



## Kerubim in Semitic Religion and Art (Classic Reprint) (Paperback)

By Frederic N Lindsay

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Kerubim in Semitic Religion and Art What were the Kerubim? This is a problem that until recently has been obscure owing to the want of the proper historical and scientific point of view. Hitherto the discussion of the problem has been largely influenced by theological bias, a side of the question which was reserved to itself by the Church, but the deciphering of the cuneiform texts and our resultant increased knowledge from them has changed the entire situation. Furthermore, the results of the science of Comparative Religion, largely deduced in this instance from the cuneiform texts, have altered our views. It is proposed in this treatise to trace by means of the historical documents the development of the Kerubim ideas and to endeavor to discover exactly what concrete form the name Kerub awakened in the Hebrew mind. A study of the O. T. sources plainly indicates that the earliest accounts were written at a date long subsequent to the times represented in the sources. The oldest narrative in which is found a reference to the...

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